

University of Montreal Puck Squad Defeats McGill 5-2; New Record Established

Charest Paces Les Carabins Speedsters With Two Goals

By LOLLY GARMAISE

"Les Carabins Battent McGill"—For the first time in the recorded history of the human race a University of Montreal hockey team has triumphed twice in a single season over McGill. This unique phenomena was finally accomplished last Friday evening on the Forum ice surface before a vociferous crowd estimated at 8,000, who are witnesses to the fact that the Therrien-coached crew trounced the Redmen 5-2 to go along with a previous win of 4-3 achieved before the Christmas holidays.

Aside from the deserved glory it brought to the Blue and Gold colors, it served to consolidate their first place position in the Inter-collegiate Union as well as to deposit the Redmen more firmly in the lower rungs of the league's standings.

Producing a superior brand of puck playing, Les Carabins were not to be denied victory over their rivals from across the Mount Royal. Their mercury-footed forwards flitted around a woefully inadequate McGill defence to rain shots on an unprotected but spectacular Jack Gelineau in the Redmen's nets, while their rugged defencemen and masterful goalie Jean Guy Rainville frustrated the vast majority of the opposition's scoring attempts.

Charest Stars

The main cog in the U. of M. cohesive puck artistry was shifty André Charest, formerly of the Quebec Aces in the Senior Group, whose two goals within 1:02 minutes of second period broke a 1-1 tie and sent his team into what proved a decisive lead. A goal by Emblem at the 8:14 mark of the middle stanza and another midway through the final period by Guertin secured the margin of victory.

At the helm of a frequently blistering and constantly aggressive McGill attack was the passing combination of Tommy Hale, Reg Sinclair and Rocky Robillard. The former garnered the two lone McGill tallies as the end product of many glittering stick-handling efforts in cahoots with his two line mates. More were not attained due to an epidemic of missing-open-nettles which plagued this trio especially, and the remainder of the McGill team as well throughout the fracas.

In the dying moments of the game, with tempers frayed, two players were sent to the cooler for minor offences: McGill was awarded a penalty shot, propelled by Doug Heron which Rainville efficiently turned aside, when a Carabin defenceman threw his stick at Dave Hackett who was riding in goalwards all alone. Sinclair and LaPerrriere squared off fistically as the main attraction of a miniature old-fashioned Maroon-Canadian tussle.

The Teams:

Montreal: Goal, Rainville; defence, LaPerrriere, Bouchard; centre, Perrault; wings, Bruneau, Lazure. Subs: Menard, Guertin, Day, Flynn, Charest, Pinard, Giguere, Emblem.

McGill: Goal, Gelineau; defence, Heron, Sanderson; centre, Henry; wings, Parsons, Hackett, Subs: Hennessy, May, Gosselin, Sinclair, Hale, Atkinson, Payette, Robillard.

(Continued on Page 4.)

First Details Of Carnival Released By John Dobson

McGill's second Winter Carnival, val committee of McGill. Ballon to be conducted much along the last year, also extended thanks to same lines as that held last year, the city for its co-operation in connection with McGill's carnival.

An advance feature of the four-day and two-nights event will be 000 ice palace, John Dobson, carn-hilarious snow and sculpture scenes val chairman, disclosed over thetroude fraternities and sororities week-end as he released the firstand on the campus.

As was the case last year, prizes details of the mammothwill be distributed for the best fig-camp and city event will be fromures constructed of ice and snow, February 16 to 19, with a budgetwhich will be judged shortly before approximating \$18,000.

City officials were also lauded Highlighting event of the Carni-by Dobson "for the co-operation val will be the crowning of a queen extended to the students in pre-by Mayor Houde in the Forum, Fri-paring for the carnival, which, asday night, February 18. The carn-last year, will attract competitors, which will probably include and competing teams from distantsrips North for skiing events and points in Canada as well as thecompetitions in many fields of win-United States, especially for the ski-ler sports, is expected to attract ing events. Dobson, a fourth year thousands of undergraduates as Commerce student, is the son of S. well as undergraduates and citizens G. Dobson, and succeeds Edward at large. Details of the social plans Ballon as chairman of the Carni-are to be released later.

HALE STORM!



Here is TOMMY HALE who was the only McGillian able to score against the U. of M. last Friday eve. He dented the cordage twice.

McGill's Opera Was Produced In Year 1762

"Love in a Village" the opera which will be produced by McGill this year, was first produced at the Covent Garden Theatre, London, in 1762. Its performance caused considerable interest at that time. Following soon after the popular "Beggars Opera" it succeeded further in turning the British audiences from the Italian operas which until then monopolized the English stage.

Composed By Arne
The music consist of a classical overture, 18 songs for soloists or chorus, and a dance, all of which were composed by the English composer, Dr. Thomas Arne. Parodying the grand operatic style of the popular Italian Opera, Dr. Arne has written many songs to be sung by rustic characters in a setting of the old rural England.

Dr. Arne, who was born in 1710, was the son of a Covent Garden upholsterer. After being educated at Eton, Arne was intended by his father to become a lawyer. But his love for music led him to hide a spinet in his bedroom. By muffling the strings, he managed to practice his music by night when his family imagined him to be studying law. Eventually he was discovered by his father playing the first violin in a private chamber concert. It was then inevitable that Thomas Arne should become a musician, and after further training he became the leader of the Drury Lane Theatre Orchestra.

Wrote Much Music
His theatre experiences led him to compose many works for contemporary drama. In one of these, a masque called "Alfred" Arne composed the famous national song "Rule Britannia".

In 1759 the University of Oxford conferred on Arne the degree of Doctor of Music, soon after which he was appointed to Covent Garden Opera House. Three years later he produced his "Love in a Village" to the libretto of Isaac Bickerstaff.

The present production has the benefit of the help of several different faculties and departments of the University. The musical part is directed by Douglas Clarke, the Dean of the Faculty of Music. The singers and chorus are all members of the University and the Stage Direction and Production are in the hands of Jack Waud. The scenery and stage setting of Moysse Hall are supervised by the Faculty of Architecture.

Special Costumes
The costumes have been specially designed for this production by Prof. Arthur Lismer.

The members of the cast are as follows: Rosetta, Shirley Sproule; Deborah Woodcock, June Wilson; (Continued on Page 4.)

'Gen Nite' Plans Are Released

Arts & Science Event Includes Talks, Dance

Plans of the forthcoming Professional Gen Nite, which will be included in Arts and Science Week to be held this month, were released last night by Ian MacKay, of the Education Committee of the Arts and Science Undergraduates Society.

For More Information

MacKay, in making the announcement, pointed out that the purpose of this "Professional" Gen Nite is to get undergraduates in all faculties better informed on the possibilities of employment available following graduation, and pointed out that students need not necessarily be in Arts or Science to attend. Some of the topics to be discussed by leading authorities in their fields will not particularly require that those interested be holders of a B.A. degree, he said.

To be chaired by Dr. Edward C. Webster, of the Psychology Department, the Gen Nite will include discussions and short talks on teaching, journalism, personnel management, advertising and social work as professions. Names of the specialists to deliver the talks will be released shortly.

The event will start at 7.45 p.m. Wednesday, January 26, in the Union Ballroom. This will be followed by a dance featuring all the best bands in America, who will perform over a PA system in the Ballroom. Price of admission to the dance will be attendance at the Gen Nite, MacKay announced.

Program Announced

The program, in order of sequence, will be as follows:
Dr. Webster will first make a short speech, in which he will stress the value of vocational guidance and introduce the various speakers for the evening. Each of these will then deliver a 10 to 15-minute speech on their particular subject. There will be question periods after each speech, as well as a general question period at the end of the evening. This will be followed by a sum-up and commentaries by Dr. Webster, after which dancing will start. There will be free refreshments.

Plans for the Arts and Science week, which is to start on Jan. 24, are printed below:

First Year — this class will sponsor a Skating Party on Monday, Jan. 24, commencing at 8.00 p.m. on one of the campus rinks. This will be followed by dancing in the McGill Union. Hot Chocolate and

Important Staff Changes Announced By Principal

Dr. F. Cyril James, on behalf of the Board of Governors has announced that the Hon. Mr. Justice Gerald Fauteux has been promoted from the post of associate professor to professor in the University's Faculty of Law. The promotion takes effect immediately.

Other Promotions

Also announced at the same time were two other important promotions. Dr. Gerald Franklin is promoted from assistant professor of Orthodontia in the Faculty of Dentistry, and Mr. Louis Gerbig Heimpel is to become full professor of Agricultural Engineering that he is now holding, effective June 1, 1949. Dr. Franklin's promotion goes into effect today.

Judge Fauteux was educated at the Quebec Seminary, St. Mary's College and McGill University. The McGill professor of criminal law is also a "lincencie en droit" of the University of Montreal.
Admitted to the bar in August, 1925, he was created a K.C. in 1931, just after he had been named a Crown Prosecutor in the criminal courts. He resigned from the office of Chief Crown Prosecutor on the accession of the Hon. Maurice Duplessis as Prime Minister in 1939.

Bar Secretary

In 1942 he became co-chairman of a Lieutenant-Governor's Speakers' Committee, together with Ivan Sabourin, K.C., and Hugh O'Donnell, K.C. He became secretary of the Canadian Bar Association at its 28th annual convention, in 1946. He was appointed a Judge of the Superior Court in 1947. Hon. Justice Fauteux has been teaching at McGill since 1938, when he joined

McGill Men Defeat Glasgow

Huntly Drummond Resigns Governors' Board Position

The resignation of Huntly Drummond as a governor of McGill University, owing to ill-health and after 28 years' service, was accepted with "deep and sincere regret," at a board of governors meeting, Principal Cyril F. James has announced.

Appreciation for Service

Passed by the governors at the meeting was a resolution to the effect that "the Board of Governors of McGill University and the Royal Victoria College hereby record its warm appreciation of the outstanding services of Huntly Drummond as a governor of this University since 1920, and to the community at large."

"It is recalled with deep pride that the degree of Doctor of Laws, honoris causa, was conferred upon him by this University in May, 1943, in recognition of his long and distinguished career, his civic leadership, his public benefactions, and his keen interest in the welfare of the University."

Born in Montreal, the son of the Hon. Sir George and Helen (Redpath) Drummond, he was educated at the Montreal High School and at Rugby, England.

From Clerk to President

After a period of apprenticeship as a clerk in the Bank of Montreal, he entered the service of the Canada Sugar Refining Co., Ltd., where he ultimately succeeded his father as president in 1910. The company was later merged into the Canada and Dominion Sugar Co., of which Mr. Drummond is now a director.

Named a Director of the Bank of Montreal in 1912, he became vice-president in 1927 and president in 1930. At the time he relinquished this position, in 1942, he was elected chairman of the board of directors, a position which he has held to this

doughnuts will be served. Admission to the party will be 25 cents.

Second Year—will hold its event on Tuesday, Jan. 25 in the McGill Union. The evening will begin with a Chinese Dinner at 6.30 p.m. Beer and Cokes will be available at low prices. A program of amusing entertainment has been planned. Members of the Graduates' Society will be on hand to meet the sophomores and a short entertaining talk will be given by one of the Graduates present. The evening will conclude with dancing until midnight. Price of admission is 50 cents.

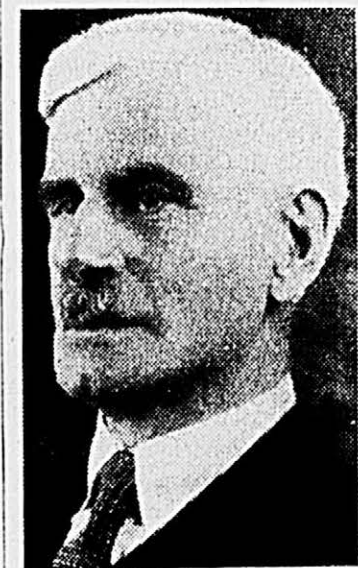
Third Year—in co-operation with Arts and Science Educational Committee will sponsor a "Professional (Continued on Page 4.)

date. He had succeeded his father a president of the bank. The latter, Sir George Drummond, had occupied that post from 1805 to 1910.

As a member of the board of directors of the Montreal Festivals, he was one of those in charge of the official campaign committee of that body in 1946.

Holds Many Positions

Named honorary president of the Bank of Montreal in December, 1946, he has also been to this date a director of the Canada Bag Co.; vice-president, Royal Trust Company; a governor of McGill University and Alexandra Hospital;



HUNTLY R. DRUMMOND

Officer of the Canadian Red Cross, Quebec Division, and a member of the Council of the Montreal Art Gallery.

Mr. Drummond is a member of the Mount Royal Club, St. Lawrence Yacht Club, Montreal Ski Club, Royal Automobile Club, Montreal Amateur Athletic Association, and Montreal Jockey and Hunt Club.

One Week Extra Given Forge Writers

The "Forge" deadline will be extended one week, until January 22nd, in order that those who still have not completed the material they intend to submit may do so. But the final selection will definitely be made over the week-end, no further delay can be made since it takes a full month to print the magazine. Therefore, this year's "Forge" will be made up of the best material we have on hand by next Saturday.

Some excellent material has already been submitted but there is still room for more. To date there has been no response to our appeal for cover designs and these are urgently required. These, too, we must have before Saturday, or at least a rough sketch which will give us a sufficiently good idea of how the finished design will look.

The aim of the editorial board this year is to publish a magazine which will make the student body, the general public, and Canadian and American publishers look to McGill as a source of good creative writing. In the final analysis they believe that it is up to the students to see that this is accomplished; the editorial board can only provide the necessary facilities and make the final selection.

Former McGill Prof. Accepts U.N. Position

Cincinnati, Ohio, Dec.—One of the country's best known authorities on the Pacific islands, the University of Cincinnati's Dr. John Wesley Coulter, has been called by the United Nations to a responsible post at the head of one of its secretariats.

Dr. Coulter, who was on the McGill University 1948 summer faculty professor of human geography at the university here since February, 1946, has been given leave of absence to accept the U.N. appointment. He will be the U.N. specialist on the Pacific islands and the Pacific area in the U.N.'s Trusteeship Division.

It is understood that U.N. looked for more than a year to find the best qualified expert in this field.

Team Is Victorious In Its First Debate On Overseas Tour

Rousing Welcome Accorded Hugessen, Rosenfeld, Phillips

(Special to The McGill Daily)

Glasgow, Scotland, Jan. 16.—The McGill Debating Society team of Isadore Rosenfeld, Ted Hugessen and Sydney Phillips defeated the University of Glasgow last Friday night in the first debate of their tour in the British Isles. The Canadian team took a negative stand on the subject: "Resolved that the East-West Balance of Power is the Only Solution to the Problem of World Peace."

Registration For Debating Now Accepted

The first Debating Conference of the term will be held Friday and Saturday January 28 and 29 in the Arts Building. Teams have been invited from colleges in the Montreal district to compete against the orators from McGill. The schools expected to send in entries are University of Montreal, Loyola, Sir George Williams, Marianopolis and Dawson Colleges.

Provision has been made for novice debaters from McGill who wish to enter so that they will not have to speak against superior opponents from the other colleges or McGill itself.

No overall winner of the Tournament will be announced but every debate will be judged critically so that the entrants will profit by the experience gained.

The first debate will be held Friday night at 7 p.m. while the second and third contest will take place Saturday at 2.15 p.m. and 4.15 p.m.

Following the last session a banquet will be held in the Union. A guest speaker will be present. This event proved to be a highlight last year when Professor Vineburg spoke.

Entrants will register in teams of two and mixed teams are acceptable. Registration can be made with George at the Tuck Shop this week only. The entry fee is \$1.00. It is emphasized that this will only cover the cost of the banquet.

The following are Faculty Debating Presidents: R.V.C. Rita Weissler WA. 5329; A&S Niels Nielsen AT 2177; Commerce, Stan Durant YO 3345; Law Cuz Curran BY. 1382; Engineering Gord Fisher FI. 1411; Dawson Doug Jones Arch 1; Theology Jack Shearman BE. 0732.

The topic of debate is "Resolved that the Second World War Was Fought in Vain."

Speaking times will be—10 minutes for the first four speeches. Following a three minute break for team consultation rebuttal will take place in the same order for five minutes.

New Yorker Lectures On Christian Science

A free lecture on Christian Science will be given in the auditorium of the Montreal High School on Tuesday evening, Jan. 18, at 8.15 o'clock.

First Church of Christ, Scientist, Montreal is sponsoring this lecture. The lecturer who will speak next Tuesday night, Cecil F. Denton, C.S., of New York City, is a member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

DATES COMMITTEE

Monday, Jan. 17, 1949.
New Room: C.C.F. Club, 1300 hrs.-1400 hrs.; Commerce Debating Society, 1700 hrs.-1800 hrs.
Board Room: McGill Debating Society, 1300 hrs.-1400 hrs.; Winter Carnival, 1945 hrs.-2045 hrs.
Ballroom: Red and White Revue, 2000 hrs.-2200 hrs.

Tuesday, Jan. 18, 1949.
Grill Room: Franklin Club, 2000 hrs.
New Room: McGill Psychology Club, 1930 hrs.-2130 hrs.; M.O.C. General Council, 1700 hrs.-1830 hrs.
Board Room: McGill Players' Club, (Readings), 1030 hrs.-2200 hrs.

Ball Room: Red and White Revue, 2000 hrs.; McGill Daily, 1300 hrs.
Reading Room: Science Fiction Society, 1930 hrs.-2300 hrs.
Work Shop: L.P.P. Club, 2000 hrs.-2300 hrs.
Music Room: Masonic Club, 1730 hrs.-2100 hrs.
Wednesday, Jan. 19, 1949.
Grill Room: Red and White Revue, 2000 hrs.
New Room: Liberal Club, 1300 hrs.-1400 hrs.; McGill University Band, 1700 hrs.-1830 hrs.
Ball Room: McGill University Duplicate Bridge Club, 1930 hrs.-2300 hrs.

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INTELLECTUAL RELIEF

At its recent conference in Montreal, the National Federation of Canadian University Students resolved to assist the work of International Student Service in every way possible. Thus NFCUS recognized the value of the broad program of material and intellectual relief which I.S.S. has planned for this year.

The work of the Canadian Committee of I.S.S. has been given strong support throughout the past few years not only by students on campuses across the country, but also by such organizations as the Canadian Council for Reconstruction through UNESCO and by leading church officials of the Jewish, Catholic and Protestant faiths.

An outstanding example of how the importance of the work of I.S.S. has been recognized was the seminar held in Germany last summer. The seminar brought together 140 students from 16 countries, including 50 students from universities across Canada, so that they could exchange ideas, learn more of the cultures of other nations, and gain a better idea of the importance of free academic discussion.

The British Control Commission of Germany felt this project was so important that the commission provided a meeting place, made many facilities available, and generally assisted with the problem of getting the students into Germany. The Canadian Council for Reconstruction through UNESCO contributed a major portion of the funds for the seminar. The provincial governments of Canada financed the transportation of Canadian students to Europe. The Department of Veterans Affairs and the Department of External Affairs provided books and pamphlets for the seminar library.

Thus I.S.S. was able to hold a seminar whose success has been widely acclaimed. Not one cent of the money collected in the annual campus drives was used for the seminar. The reputation of I.S.S. in Canada was so high that it was able to obtain the money from the sources mentioned.

The Canadian Committee of I.S.S. is now working on a project to bring D.P. and other European students to Canada and the project is receiving wide support.

The plan is to bring one D.P. student and one other European student to Canada for every 2,000 students on Canadian campuses. The D.P. students would remain in Canada, but the other students would be pledged to return to a university in the country from which they come. The International Refugee Organization of the United Nations has promised assistance for the transportation of the D.P. students to Canada.

Anyone who has seen at first hand the frustration and hopelessness that is the daily fare of Latvian, Lithuanian, Estonian and Jewish students who seem to be condemned to a useless life in wretched camps in Germany knows the real need to offer them something more hopeful than material relief.

And anyone who has visited Europe since the end of the war knows the tremendous need for an exchange of ideas such as would be made possible by bringing other European students to Canada for one year.

It is to be hoped that McGill students will participate in this year's I.S.S. program to bring European students to Canada and to provide material relief for students in Greece, France and India. — C. K.

a short story

The Lynching

by Norman Galey

The broad river flowed quietly past the small village slumbering in afternoon sun, and went on its way to the sea. Over the town was an atmosphere of peace and quiet. On the main street in front of the general store the owner slumbered in his tilted chair, chin on chest. Far away a dog barked, then all was quiet again.

Two blocks west, and one block south of the general store stood Ma Rankin's boarding-house. It was a tall frame structure set well back from the road surrounded by a group of stately poplars, whose leaves rustled noisily in the warm breeze.

Ma's newest boarder was a crime reporter from Chicago, who had come down south for a much needed rest. He sat on the shaded verandah, with a drink in his hand. Ma appeared on the verandah, settled her massive bulk into a rocking chair and began to darn a pair of socks.

Tom gasped out over the dusty road in deep thought for a few minutes. Then he returned to Ma and asked: "Do you have very much excitement in this town?"

Ma shook her head slowly as she replied: "No, not very much." After a slight pause she added: "It's a quiet sort of town."

Tom lit a cigarette and inhaled slowly. "Just the kind of place I need, just the spot for a long rest."

He didn't get time to finish the phrase for he heard a young boy shouting: "Lynching, lynching in Peet's meadow."

"L-l-lynching?" Tom stammered as he gulped down the last of his drink. "I thought you said this was a quiet town?" he gasped. "Happens every week!" Ma answered slowly. "Never pay no attention to them anyway. I got 'nuff to do what with my boarders to look after and my poor dead sister's family to raise."

Tom didn't hear anything Ma said, because as soon as he realized the news his reporter's sense had told him to get moving. He was far down the street when Ma finished her answer.

"Well, if that don't beat everything!" she exclaimed, "Imagine rushin' off like that to see a lynching, as if they weren't common enough." With these words she went into the house to prepare supper.

By the time Tom arrived at the meadow, a large crowd had gathered. In the middle of the crowd knelt a large negro. His hands were tied behind his back, his shirt and pants ripped and torn. His face was haggard. Sweat poured from his brow. Fear was written on his dark features. His eyes, large dark

orbs like coals, that glowed with warmth upon the meeting of a friend, were now half closed from swelling; fear and hatred were written in them. A large man was beating him with a horse whip.

The blood lust of the crowd was aroused to fever pitch. Tom wanted to cry out against this inhuman treatment, but he knew the people would not listen to him anyway. Tom turned away from the horrifying sight and was sick. He was a seasoned crime reporter in one of the United States largest cities, but in all of his experiences he had never seen any to parallel this ghastly scene which he was powerless to stop.

When he turned back the negro was dead. His body hung from the noose tied to the tree, and swayed gently in the breeze.

Tom returned to the boarding house and wrote his story for the paper. In it he put all the contempt and loathing he felt for this type of happening. He finished his story and went to bed without his supper.

The broad river flowed quietly past the small village, slumbering under the stars. Over the town was an atmosphere of peace and quietness. A horse neighed shrilly as he smelt death in the breeze. Far away a dog barked, then all was calm again.

FOUR ARTISTS EXHIBIT

Wide variety of subject matter and contrasting techniques makes the first 1949 exhibit given by Les Amis de de l'Art an event of interest

From two points of view, according to Les Amis de l'Art, there should be more exhibitions of art. Les Amis have a feeling that there is a growing public interest in art shows; they also recognize the fact that there are more artists today whose works merit a public exhibition. And so Les Amis made some resolutions for the New Year and proceeded to carry them out immediately. They will be giving as many worthy shows as they can. The public interest demands it and the artists are busy.

The present collection being shown in the club rooms of Les Amis represents the work of four artists. There are ten small color renderings by Claire Panet Fautoux, which, from the artist's own remarks, might be grouped under the heading: 'Etude pour panneau decoratif.' Each of these paintings the artist would prefer to see

much enlarged, as murals. Painter-designer Fautoux's group is interesting because of the composition, color and mood which she establishes in each of her paintings.

The collection which shows the greatest variety of subjects and techniques per single artist is that of Maurice Lebel. From glaring noon-day sun to midnight blackness from mountain landscape to fantastic psychological doodlings, Monsieur Lebel has tried them all. In some he works methodically, and one can sense the internal structure of the painting. At other times, however, he stands well back and seems to hurl the colored stuff about. When in a hurling mood, Artist Lebel uses silver. Le Voyage a Cythere is an excellent study. It is ghoulish, macabre and sinister... exactly what Monsieur Lebel had in mind.

There are six paintings by

Ethel Seath. Here we find a fine understanding of composition, form, movement, design but, what seems to me to be a strangely directed choice of subject matter. Toadstools, drift wood, old hulls of boats and flowers which are more like exotic mushrooms are all subjects through which no blood (nor sap) flows. Here we find dead wood or parasitic plant life. Some artists have devoted themselves to depicting death. I get the impression that Ethel Seath is preoccupied more with the absence of life. Because some people do not care to be saddened by a painting, or again because they wish to be thrilled until they just have to talk about it, there may be some controversial opinions of these paintings.

Lee Ayotte's paintings have much of the drive, the bold force of the man himself. Of particular interest are his 'Danseuse' a large painting of a ballerina resting and a nature morte in which grapefruit apples and a lemon are grouped in a deck chair. His landscapes are well lighted and when he uses the predominant tone technique, the color creeps out of the painting and onto the frame. His various 'Paysage' and 'Paysage du Nord' show the artist to be working in the bold, Canadian tradition. But it has not swamped him. His use of the title 'Studio de l'artiste' is, to me at least, indicative of the spirit of humor, the zest which Ayotte puts into his work. E.J.

a week of cinema

Editor's Note

Due to strong pressure from members of both the student body and the staff we have to reduce considerably the space allotted to movie reviews. The main criticism directed against this column is that it concerns itself with outside-the-campus activities. May we point out that so do most of the reviews printed on this page which would have often gone blank if it had not been for these frowned-upon reviews.

May we also take this opportunity to ask once more the students on this campus to contribute articles, short stories et al to the Features page of The Daily. Only thus will we be able to produce a newspaper concerned with student activities and opinions.—S.S.

ROPE: A taut thriller in Technicolor, masterly directed by Alfred Hitchcock. Jimmy Stewart competently heads a first-rate cast. In its second week at the Capitol.

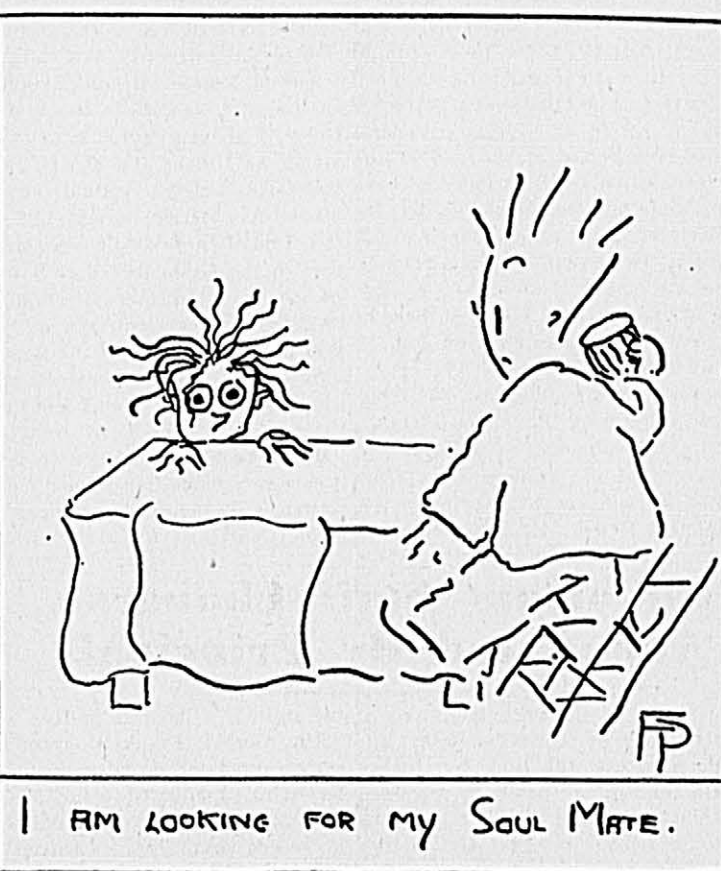
JOHNNY BELINDA: Jane Wyman's performance as a deaf-mute girl, and some beautiful photography of Cape Breton help to make this film better than average, despite its over-sentimental script. Princess.

BERLIN EXPRESS: Another picture about post-war Germany, German underground, differences between occupation authorities. This one is sold to the public by Merle Oberon, Robert Ryan et al. Imperial.

RED RIVER: Fast-moving and impressive Western. Joanne Dru is "the" woman, while John Wayne and Montgomery Clift are the "men." In its third week at the Orpheum.

LIFE WITH FATHER: The not too funny screen version of Clarence Day's comedy, with William Powell and Irene Dunn doing their best to make their lines sound funny. At popular prices at the Palace.

WHEN MY BABY SMILES AT ME: Betty Grable paired with Dan Dailey, this time, in Technicolor, as per usual. In its third week at Loew's.



A Bit of History

by Serge Sarasin

Although it may not be a very common idea nowadays, the original and primitive jazz music from which all other styles (bebop included) have sprung, is the "New Orleans Style."

In Freddy Keppard's and Buddy Bolden's days, orchestras were made up of from five to seven musicians. The melodic section consisted of a cornet-clarinet-trombone trio, while the rhythmic section included banjo, bass and drums.

As most musicians were then unable to read music, the first bands relied on collective improvisation only. With the clarinet providing a counter-melody in a higher register, the cornet lead the melodic section, while the trombone harmonized in the background, supplying the low and serious part of the melodic trio.

In the rhythmic section the strong beat was marked on the bass drum and the bass, while the banjo marked all four beats. As for the snare drum and the cymbal, they were used to accentuate syncopation. Upon this background, the melodic section (especially the cornet and the trombone) played on the beat, principally on the strong beat. This is quite logical

since jazz is a music based upon the accentuation of the weak beat, which indeed would be lost if marked by the whole band. Instead, by resting on the strong beat, the cornet and the other instruments made an intense appeal for an accentuation of the weak beat, which accentuation surged forward from the snare drum and the cymbal.

Following the northward population shift, the jazz orchestras went up the Mississippi to Chicago, which by 1920 had thus become the capital of jazz music. As the bands came to play more and more in such permanent places as night-clubs, the piano came into use. The left hand emphasized the strong beat, while the right hand accentuated the weak beat with energetic harmonies in a higher register. Also at that time, the saxophone made its appearance on the jazz scene. Either it was merely added to the melodic section, or it replaced the clarinet or the trombone. Under the growing influence of large bands the cornet was gradually abandoned in favor of the trumpet because of the latter's more brilliant and powerful effect in ensemble work.

All through the twenties New-

two solutions to choose from:

- 1) The lone, orphan driver, or
- 2) the folding driver, once lengthwise, once breadthwise.

Once they have achieved this diabolical plan, they will have succeeded in producing more economical cars than their American competitors, which is their present aim. S. S.

Tailors To Gentlemen
WINTER OVERCOATS
NOW \$35.00 NOW \$40.00
NOW \$45.00 NOW \$50.00
NOW \$70.00
Navy Blue Flannel Blazer, double breasted, 37 to 42, unlined, \$20.00
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Budget Terms available. 20% down - balance 4 equal payments.
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Before the "Exam"
During "Suspense"
After "Success"
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AT POPULAR PRICES
European Technique
To most Americans who travel, live and love in cars, an automobile is a very convenient commodity, worth whatever price is charged by car manufacturers. On the other hand, Europeans still consider a car as a supreme luxury ("Super De Luxe"). Nevertheless, a fair was recently held in Paris, where most car-producing countries exhibited their latest models. People flocked in to admire the shiny, streamlined bodies, the "better than ever" engines, etc. ... which provided them with dreams for quite a long time.
But what about the more fortunate ones who could make their dreams come true? They could adopt either one of two solutions, namely:
1) Very politely ask the manufacturer for a car through a dealer, or
2) very politely ask God Almighty for a car, through their parish-priest.
Either way, the chances of getting the car are even, but the second solution is far more economical.
If you want a luxurious car, such as a Delahaye (\$16,000, plus tax), your sex determines your choice between the only two solutions available:
1) Marry the Aga Khan, or
2) Marry Barbara Hutton.
Nevertheless, the exposition was very interesting and for 80 francs (a little less than 20 cents) you got a terrific headache while ascertaining that European car manufacturers have the same conception of the compressibility of human flesh and of the flexibility of the human body as the Montreal Tramway Company.
They consider that the plumpiest part of your body is directly proportional to your bank account and that below a certain income everybody has narrow hips, short legs, a head at shoulder level, and shoulders at lower rib level. If they keep at it a little longer, they will have to produce a new kind of drivers. Then they will have

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4009 WELLINGTON ST.
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Your nearest Lindor Shop, 775 St. Catherine W., cor. McGill College Ave.

HAIL! ALMA MATER, WE SING TO THY PRAISE; GREAT OUR AFFECTION, THOUGH FEEBLE OUR LAWS;
NESTLING SO PEACEFUL AND CALM NEATH THE HILL NUTS!
KEARNS

Swimmers Topple Strong Connecticut Team 39.5-35.5

Final Event Decides As Foe and Record Are Tied by Relay

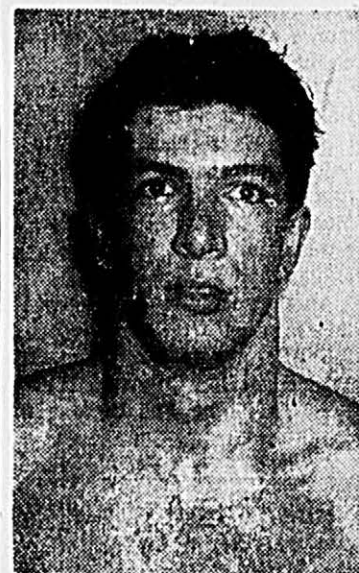
McGill's Red Mermen turned back a powerful Connecticut team by a 39.5 to 35.5 score at the N.D.G. pool on Saturday afternoon. The meet was termed by many in the large crowd which witnessed it as "the most exciting ever seen." It was a closely contested meet whose outcome was only decided in the final race of the day. Going into the last even, the Freestyle Relay, McGill led by a scant margin of four points. The event was worth seven points, winner take all. A victory in this race meant a triumph in the meet for both squads.

Coach Curran rode the Mermen's fortunes on a relay team of Rainbow-Christie-Quayle - Fullerton. Connecticut hurled their best in return as Jenkins, New England, Intercollegiate 100 and 50 yard champion, teamed with Schmidt, (who had already won the 50 yard event in the meet), Anderson and Jones. The race was terrific, and Jim Quayle, swimming the third leg of the relay, pulled McGill a little ahead of the great Connecticut relay aggregation. Dick Fullerton followed Jim and matched the great Charlie Jenkins stroke for stroke and rode him to a dead tie equaling the Dominion record of 1:41.6.

1:03.8 for his 100 yard leg of the relay. (A Dominion Record.) Adin Merrow and Greg Titus swam to one-two wins in both the 220 and 440 yard freestyle races. Adin Merrow, travelling most of the distance on his back.

The 50-yard freestyle saw Schmidt of Connecticut awarded first place over Rainbow of McGill after a long consultation, necessitated by the closeness of the finish. Dick Fullerton took third in this event.

The dive went to Froeze of Con-



ADIN MERROW

necticut as he edged Peter Mingie by a few points. The 100-yard freestyle saw a Connecticut sweep of honors as Jenkins and Schmidt swept to a one-two win. Elliott Young, McGill, took third and was close all the way.

MORE RECORDS

The 100-yard backstroke saw Coach Curran's backstroke twins, Adin Merrow and Peter Mingie, churn to a one-two win as both boys eclipsed the Dominion record. Adin Merrow hit 1:02.1, Peter hit 1:02.8. That was twice in one day now that Mingie had done it!

In the 200-yard breast stroke event Captain Fred Farnsworth of the Connecticut team, tested and bested the raw power of McGill's Irwin Kopin. It was the experienced pacing of the Connecticut Captain which enabled him to edge the more powerful but less wise, young Kopin. The margin of victory was less than one second. Bill Errington followed closely to a third in the race.

Next Friday the Mermen begin a three meet invasion of the States facing Rennselaer in Troy, Brooklyn Polytech in New York and Howard University in Washington, D.C. On the basis of their Connecticut victory, Vic Curran's boys should bear proud the McGill colors in this venture.

Fencers Trim Central "Y"

McGill's Senior Fencing Team won a marginal victory over Central Y last Thursday night in the Currie Gym scoring five wins to four in both Foil and Epee.

Honours of the evening went to McGill's top blade wielder ex-Olympic Georges Pouliot who won four of his five bouts. Close behind was another McGill man, southpaw Gerry McCaughey who chalked up four wins out of six. Shields and Roberts carried the load for Central Y, winning three out of six each. Judging was in the capable hands of George Tully.

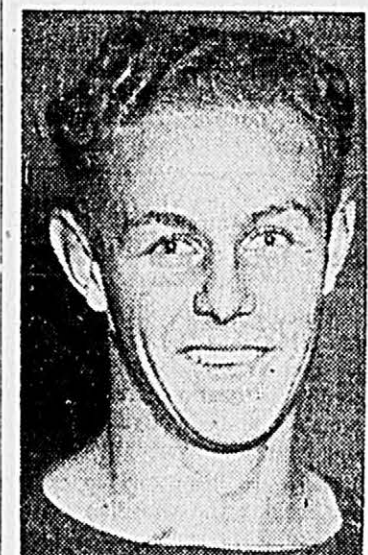
	Foil	Epee
McGill	W L W L	W L W L
Pouliot	2 - 2	1 - 1
McCaughey	2 1 2 1	2 1 2 1
Ellwood	1 2 1 2	1 2 1 2
Lehrer	1 - 1 -	1 - 1 -
Central Y	W L W L	W L W L
Shields	1 2 2 1	2 1 2 1
Roberts	2 1 1 2	1 2 1 2
Nashman	1 2 1 2	1 2 1 2

Figuratively Speaking with cy lewis

HOOPLA

On the basketball front the Redmen engaged in three tilts over the holidays, losing to Champlain before Christmas in a close tussle, and sweeping both games from Ottawa U. and Carleton College over the week-end. The big guns for the Redmen in all three contests were Bob Duford with 35 points for the three tilts, Myer Bloom with 31 points, Bud Fraser and Harry Wilson with 22 and 20 points respectively and Dave Caldwell, who shared 17 markers. This puts all five of the boys over the half-century mark in the scoring list and if they keep up their present gait, McGill bids fair to have five 100 point men. That is an accomplishment of which few teams can boast.

With the opening of the intercollegiate schedule just four days away on Friday, mentor Howie Ryan can look back on a pretty fair pre-season record. It is to be admitted that while the team did not look so hot against the competition from south of the border, they did hold Carleton to a one-point win in their first game and they showed to good advantage against Champlain. Against Canadian squads they lost a thriller to a rough-tough Grenadier Guards quintet but they did nail Ottawa U. twice by good scores and they overpowered a snappy Carleton crew. The experience the boys gained in these encounters was invaluable and is sure to prove a great help when the season gets under way. The Redmen tangle first with the Mustangs from Western who last year copped the league championship. The Londoners are reported to have come with



BOB DUFORD "35 Points..."

another good team and we can look forward to a good match come Friday night.

ICE CHIPS

Friday night witnessed one of the poorest displays of hockey given by a McGill hockey sextet in many a moon. The Redmen were badly outclassed and couldn't seem to do anything right, let alone put the puck in the net. McGill's sharpshooters missed at least four open goals and on other numerous occasions just couldn't seem to control the puck when they were in front of the opposition's net. The Redmen were outshot 32-26 by Les Carabins.

Fellow scribe Bob Bornstein, who patrols the hockey beat for this paper, was heard to predict just before the start of the tilt that Tommy Hale would get a couple of goals in the course of the night's action. After the obliging Mr. Hale had indicated our prophet's prognostication someone was heard to remark that if Coach Campbell had another couple of Hales on the team maybe the Redmen would start to move. Being somewhat

(Continued on Page 4)

Beat Ottawa 59-50 And Drub Carleton College Club 72-36

Howie Ryan's Red Raiders got off to a flying start in this new year, travelling to the capital of the Dominion and knocking off two wins. Friday night the cagers topped Ottawa U. 59-50 and were more decisive in walloping Carleton College, 72-36, the following afternoon. The victories completed McGill's exhibition basketball schedule, with the opening C.I.A.U. contest slated for Friday against Western at the Athletics Night.

OTTAWA

McGill's senior cage squad defeated Ottawa U. at Ottawa's Gym Friday evening, 59-50, in the return match of a home and home series. McGill won the first early in December by the lopsided score of 56-27. Big guns for Ryan were Meyer Bloom with 19 points, and Bobby Duford who picked up 14 points. Dave Caldwell, who alternated between the forward position and guard played a standout game all around and scored 12 points.

PLAY RAGGED

Play started off at a ragged pace with neither squad truly organized. McGill ran up a 13-8 lead at the five minute mark. Ottawa, paced by Brennan who was their high man of the evening with 16, countered with nine points to McGill's one to go ahead momentarily 15-14. Play was end to end throughout. Ryan's boys attempted to work a zone defence against Ottawa but it was not too effective. Half time score saw McGill leading 29-21.

A revitalized Ottawa squad came back to score 29 points to McGill's 30. The Redmen attempted innumerable long shots but were unable to score more than a small percentage of same. The effects of not having participated in a regular contest since before the holidays was evident as the Redmen failed to show any of their real form until the last few minutes of play, staying off a determined last minute drive by Ottawa.

Glebe Grads, a top Ottawa team, defeated Queens University, 43-26, the same evening. Glebe built up a strong lead in the first few minutes of play which was never jeopardized.

CARLETON

McGill Redmen ran rampant over Carleton College cagers Saturday afternoon, swamping them 72-36 at the Ottawa Coliseum. The contest, a rout from the first minute of play, was nevertheless played end to end.

FRASER TOPS

Bud Fraser paced the boys during the fray scoring 17 points, and snaring rebound after rebound. McGill virtually had control over both backboards in contrast to Friday's game in which aspects they were deficient. The contest was fast and furious from the start. Fouls were called a mile a minute, 23 being called against McGill and sixteen against Carleton.

Ryan's raiders countered 12 points before Carleton scored once, on a free shot.

At the ten minute mark, McGill having employed a fast break effectively and repeatedly the Redmen were leading 20-7. It was at this point that Wilson received six free throws and notched four consecutive McGill points. The Redmen resorted to a zone defence which worked effectively against the Carleton crew. The score at half-time was 37-14 in favor of McGill.

The pace was somewhat slower in the second half with McGill alternating its lines in an experimental manner. Godel turned in a fine performance during this half, scoring 8 points, while Berger and Endman spearheaded the attack. Flewwelling and Sharp both turned in a fine defensive game on guard.

High man for the Carleton crew was Robertson who scored 8 points while runner-up was McKay with 7. The game ended with a brief Carleton flurry, final score 72-36.

Squash Play On Monday January 21st

McGill's annual intramural squash tournament, divided into two sections this year for the first time is set to get underway with the opening matches in the first division being scheduled for Monday, January 24th and in the second division for Monday, January 31st.

Entry in the first division is restricted to those players who have number 17 or lower on the ladder as of January 20th. Entries close Saturday, January 22nd at 12 noon. The first draw will be posted in the Daily on Monday January 24th, the first day of the tournament.

Entry in the second division is restricted to those players who are above 17 on the ladder of January 20th, as well as those who reach the semi-finals of the first division. Entries close Saturday, January 20th at noon and the first draw will be announced in the Daily Monday, January 31st.

Entry may be made by signing the list posted for that purpose in the Gym. Further information may be obtained by phoning Alf Powis at FI 8256.

INTRAMURAL SPORTS

An Intramural Swim Meet will be held in the Legion Pool on Wednesday, January 26, 1949. The purpose of the meet is to encourage

McGILL SCORING STATISTICS Compiled by Cy Lewis

	Gp.	Fg.	Ft.	Pts.
Bloom	8	32	7	71
Wilson	8	20	27	61
Fraser	8	24	8	56
Caldwell	8	20	14	54
Duford	7	23	7	53
Atkin	4	7	8	22
Godel	7	10	1	21
Sharpe	8	9	2	20
Berger	8	8	2	18
Endman	8	7	2	16
Flewwelling	8	3	1	7

SENIOR C.I.A.U. HOCKEY Standings

	P.	W.	L.	D.	F.	A.	Pts.
U. of M.	6	5	1	0	28	20	10
Varsity	4	3	1	0	15	11	6
McGill	4	1	3	0	12	16	2
Queen's	4	0	4	0	11	22	0

WEEK-END RESULTS Hockey

U. of M. 5 vs. McGill 2	3
Queen's 3 vs. Toronto 4	4
Basketball	
McGill 59 vs. Ottawa U. 50	
McGill 72 vs. Carleton 36	
Blebe Brads 43 vs. Queen's 28	

students to swim and to select an intermediate representative team. All faculties are urged to enter teams. Entries close on Wednesday, January 26 at 5.00 p.m.

Interfaculty Ice Hockey League starts Monday, January 24. All faculties competing must have team lists in to the Intramural Office not later than 5.00 p.m. today. Team managers will hold a very important meeting on Wednesday, January 19 in the lecture room in the Gym at 5.15 p.m.

WOMEN'S SPORTS NOTICE

The Badminton Tournament will be posted today. The R.V.C. Gym will be available for this tournament Tuesday, Wednesday and Thursday evenings, Jan. 18, 19, 20. On Jan. 12 the McGill Murray League team won from the South Western YMCA by five games.

LINE-UP OF CHAMPS

The McGill boxing squad numbers among its members four intercollegiate champions. At 133 lbs. Griff Marshall, 140 lbs. John Heney, 147 lbs. Milt Orr, 165 lbs. Frank Creeghan. The 147 lbs. champ Milt Orr is coach of this year's squad.

NOTICE

I would like to get in touch with the owner of the cream coloured Buick, B.C. license, that was parked on McTavish St., last Wednesday afternoon around 5 o'clock. Please phone WA 1382 and ask for Jim.

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AT THE UNION-AT NOON

POST DATED CHEQUES ACCEPTED

Concert Series Tickets Go on Sale Tomorrow

The sale of tickets for a new Concert Series, sponsored by the Arts and Science Undergraduate Society, will start tomorrow and continue until Friday. Tickets for these concerts will be sold every day from 12 until 2 p.m. in the Union, at R.V.C., and by Jack Fairweather at Douglas Hall.

Three Artists
This series consists of recitals by Erna Sack, Albert Brusilau, a violinist who will appear at His Majesty's on Friday, March 4th, Jussi Bjorling, a Swedish tenor who will sing at His Majesty's on Monday, March 21st, and the violinist, Albert Spalding, who will

be at His Majesty's on Monday, April 1st.

Following the precedent of the last series, subscribers are obliged to make a choice between the concerts of Miss Sack and Mr. Spalding. Tickets for three concerts will cost four dollars. An additional opportunity is open only to those who have bought tickets for either of the two series. One hundred and fifty seats have been reserved for McGill students at a recital by Artur Schnabel on March 31st. These seats will cost \$1.00 each, instead of the regular price of \$3.50. Coupons purchased at the offices listed above must be turned in at the Willis Record Shop, 1220 St. Catherine street, for tickets.

From Typist to Singer
Erna Sack, born in Europe, was forced to work as a stenographer before she was able to concentrate on her singing career. Mr. Herman Sack heard his future wife sing in a recital arranged by her teacher and was so impressed by her potentialities that he became her benefactor and arranged for additional lessons under a prominent teacher. This teacher pronounced Miss Sack a mezzo-soprano and coached her accordingly.

It was not until later, while singing in "Don Pasquale" under Bruno Walter, that she found herself suddenly able to reach the C above high C, a rare feat which established Miss Sack as a coloratura soprano.

Her next engagement brought Erna Sack to Wiesbaden as a star. While there she was asked to sing in the Berlin Wintergarden in a program that was broadcast all over Germany. She was offered contracts for concerts, recordings, and movie appearances. Since then Miss Sack

has sung throughout Europe and the American continents, making her home in Buenos Aires.

This month she bought a house in Westmount and expects to be touring Canada and the United



ERNA SACK

States for some time. Her performance at His Majesty's on January 28th is in addition to her scheduled appearances on February 19, 23, and March 5 at Plateau Hall.

Annual Sales Campaign Will Start Today

Today is the beginning of a two week sales campaign which will be the last and final chance for all students to place their orders for a copy of the complete descriptive picture record of this year at McGill, "McGill Annual '49."

Girls will be receiving the orders all this week in the Union from 12 to 2 at noon and in addition next week in the Arts Building between classes at 11 a.m., 12 noon, and 2 p.m. In order to cover one more D.V.A. cheque, it has been decided that if payment is made by cheque for the "Annual" that these cheques may be post-dated right up to February 28th, if necessary, but the order must be placed before January 31st.

This deadline may seem early, but it is believed that we would all appreciate receiving this yearbook by the middle of April, or about three weeks earlier than last year. To do this, all deadlines have had to be brought forward a few weeks and now there is every possibility that we will receive this year's Annual within 10 weeks, of the end of this month.

A new and more practical plan for the set-up of the candid action pictures is being employed this year, whereby the informal pictures pertaining to all clubs or societies will be printed on the pages immediately following the formal picture of the club's executive. To make this a real success, more candid pictures are needed from the members of all clubs, especially such large organizations as the M.O.C., Newman Club, and Choral Society. Reasonably clear snapshots of these people in action should be left, with your name and the name of the club, with George in the Union Tuck Shop in care of the "Annual."

Although actual publication of most of last fall's events will begin February 1st, special sections are being saved for this year's bigger and better Winter Carnival, all

University Discloses Donation List Which Totals \$83,000

Gifts, grants and bequests totaling over \$83,000 were announced yesterday by the university authorities. Gifts in kind, not valued, included such items as books, incense, textiles, mounted bird specimens, Eskimo and Hudsonian carvings, mineral specimens with scales of hardness and a post-Pleistocene shell from Luss, Loch Lomond.

Highest individual donation was of \$25,000, given anonymously for research in multiple sclerosis. Also included in the list were the following:

Canadian Pacific Railway, for scholarships, \$2,075; the Rockefeller Foundation, for the Department of psychiatry, \$7,500; National Council of Jewish Women, donation for bursaries, \$1,300; anonymous donation to the Edward Archibald Fund for surgical research, \$10,000; Mrs. G. R. Caverhill, further donation for the G. Rutherford Caverhill Fellowships in Medicine, \$1,000; Mrs. Walter M. Stewart, donation to the

Mrs. W. M. Stewart Fund for School of Household Science, \$10,000.

The American Foundation for High Blood Pressure, \$3,000; subscriptions to the McGill Delta Upsilon War Memorial Fund, \$9,778; Mr. Walter M. Stewart, annual donation to the Macdonald College Founders Day Fund, \$1,500; Estate of the late Arthur Lyman, subscription to the School of Social Work, \$2,000; J. W. McConnell, \$2,000; Mrs. Murray Chipman, \$2,000; Spruce Falls Power and Paper Co., third annual donation for fellowships in industrial and cellulose chemistry, \$2,000; Miss Marjorie Caverhill, further donation to the G. Rutherford Caverhill Fellowship Fund in Medicine, \$1,000. Donations for prizes, scholarships, fellowships and other university work ranged individually from \$5 to the \$25,000 anonymous donation for multiple sclerosis research at McGill.

School Group Staff Changes Addressed by Dr. R. Vivian

The increasing importance of school health services was stressed Thursday night by Dr. R. P. Vivian, chairman of the health and social medicine department at McGill, in an address before the St. Laurent Home and School Association.

One of the main reasons why school social services are so important, Dr. Vivian said, is that there are a great many adult disabilities that could have been checked in childhood had they been noticed in time.

The McGill staffer, who is also medical consultant for the Montreal Protestant Central School Board, also outlined a health service scheme that would commit the child to a health program all through his school attendance.

Briefly summarized, this scheme would provide for a thorough examination of the child when he enters school, the purpose of which would be to determine with as little doubt as possible the degree to which he is physically and mentally fit to be educated.

Daily education by the individual teachers is all that is necessary in the period immediately following this, he said, but he added that the teacher must, in order to render this plan efficient, be able to call on the services of a resident, a full-time nurse, who, in turn can refer to a physician. This physician need not necessarily be hired on a full-time basis, Dr. Vivian said.

He also stressed that the school must see to the correction of the dental, visual and other defects of the child, as well as supplement a case history of every normally healthy child with four complete examinations between grades one and 11.

Other winter sports: formal dances, and other major campus events, right on into March.

However, to make it possible for the staff of nearly 100 students who are working for the "Annual" this year, your order will have to be received before January 31st.

History—P. 2

Orleans musicians in Chicago played and recorded the pure jazz of the early years. At the same time some changes could be noticed in their style; collective improvisation became more audacious and were scattered with solo here and there. An interesting feature of this era was Louis Armstrong's introduction of the "stop chorus", a style of solo work where the rhythmic section ceased playing continually and only marked beats at random. Nevertheless, the whole remained steadfastly based on the primitive solidity of New-Orleans music.

Under the influence of the New-Orleans negroes playing on the "South Side", some white musicians started their jazz bands. The "Chicago Style" was born.

"Gen. Nite"—P. 1

Gen Nite" featuring eminent advisors in the fields of Education, Advertising and Business Administration, Personnel and Vocational Guidance. Refreshments will be served and will be free. A dance will conclude the evening's show. Admission to the dance is free provided people attend the Gen Nite. The event is open to all students in any year or faculty, and will be held at 7.30, Jan. 26, in the Union. Fourth Year—will hold a Cocktail Party on Friday, Jan. 28 in the Union Ballroom immediately preceding the A.C.S. Formal. It will begin at 8.00 p.m. Price of admission is \$1.00 per couple. All classes are asked to take no-

Staff Changes Are Disclosed By University

Four leaves of absence, one resignation and two staff changes have been announced.

Dr. D. C. Bews, associate professor of health and social medicine, has resigned, effective December 31, 1948, to enter the service of the Bell Telephone Co. of Canada.

M. G. de Jersey, lecturer in psychology, is on leave of absence until August, 1949; Dr. Donald Fairbairn, research assistant and assistant professor of parasitology is on leave effective Dec. 1, 1948; Dr. Victor Schenker, assistant professor of experimental medicine, is on leave until June 1, 1949, to do research work at Worcester, Mass.; and Miss V. O. Wilson, lecturer in household science, is on leave until May 31, 1949, to accept a training course offered by the Good Housekeeping Institute of New York.

Staff changes are the following: Dr. Wesley Bourne, assistant professor of anaesthesia, becomes associate professor, and Dr. H. R. Griffith is promoted from lecturer to assistant professor, also in anaesthesia. Another promotion was that of Dr. Victor Reyes, from junior E. E. G. Fellow to Senior E. E. G. Fellow, obstetrics and gynaecology. New appointments include: Dr. Nanie de Leeuw, research fellow in obstetrics and gynaecology; Dr. A. F. Pasquet, demonstrator; anaesthesia; Miss Sheila S. Riddell, lecturer, physiotherapy; Dr. D. W. McDonald, demonstrator, ophthalmology, and Miss Elsie Ogilvie, lecturer, the School of Graduate Nurses.

Five of the events to be sponsored by their individual classes and support them and their executives.

Figuratively—P. 3

mathematically inclined we got out pencil and paper and figured out that in order to force a tie for first place the Redmen would have to win all of their remaining eight games. Thus even if the Carabins were to win four of their next six games, losing two to McGill, the Redmen would be assured of a first place tie. However a single loss by the Redmen would virtually put them out of the running barring of course the unlikely event of a complete collapse by Les Carabins who have one of the finest collegiate aggregations to appear on the hockey scene in recent years.

Team Victorious—P. 1

Officials: George Malinson and Ken Mullins.

First Period
1—Montreal. Pinard (Giguere, Emblem) 39
2—McGill... Hale 8.33
Penalties: Sinclair, Bouchard, Bruneau.

Second Period
3—Montreal. Charest (Day, Flynn) 28
4—Montreal. Charest (Bouchard, Flynn) 1.02
5—Montreal. Emblem (Bouchard) 6.14
Penalties: Heron, Lapierre, Pinard, Hennessy, Gosselin, Bruneau.

Third Period
6—Montreal. Guertin (Perrault) 9.29
7—McGill... Hale (Henry, Atkinson) 11.40
Penalties: Henry 2, Gosselin, Lapierre (major), Sinclair (major).

McGill's Opera—P. 1

Madge, Rosianna Pavluk; Lucinda, Jean Aulenbach; Justice Woodcock, Jack Waid; Hawthorne, Ferguson MacKenzie; Young Meadows, Jean-Paul Filion; Dodge, Austin Caverhill; Eustace, Douglas Campbell; Sir William Meadows, Archie Etienne.

The orchestrations for the opera have been prepared by Octavia

Around the Campus

CASTING MEETING

The casting of the play "Thunder Rock" will take place on Tuesday evening, Jan. 18, at 7.30 o'clock, in the Board Room. All those interested in reading for a part will register with the Production Manager, Margo Cronyn, as soon as they arrive at the meeting.

GERMAN CLUB

The German Club is having its annual excursion to Huberdeau this coming week-end. \$10 covers all expenses for the week-end. All those who wish to come please sign the list on German notice board.

There is a German Club meeting Monday at 8 p.m. in the R.V.C. Common Room.

BRIDGE CLUB

Instead of a regular duplicate meeting, the Bridge Club will hold a team-of-four try out tournament on Wednesday, Jan. 15, 7.30 p.m. at

RED & WHITE REVUE

Rehearsal Schedule

The following schedule has been announced:

Monday, Jan. 17, 8 p.m. Ballroom, Casting only; General Rehearsal, Tuesday, Jan. 18, 8 p.m. Ballroom; Wednesday, Jan. 19, 8 p.m. Grill Room; Thursday, Jan. 20, 8 p.m. Ballroom; Friday, Jan. 21, 8 p.m. Ballroom; Saturday, Jan. 22, 2 p.m. Ballroom; Monday, Jan. 24, 8 p.m. Grill room; Tuesday, Jan. 25, 8 p.m. Grill room; Friday, Jan. 28, 8 p.m. Grill room; Saturday, Jan. 29, 2 p.m. Ballroom; Monday, Jan. 31, 8 p.m. Ballroom; Tuesday, Feb. 1, 8 p.m. Ballroom; Wednesday, Feb. 2, 8 p.m. Grill room; Thursday, Feb. 3, 7.30 p.m. Moyse Hall; Friday, Feb. 4, 7.30 p.m. Moyse Hall; Saturday, Feb. 5, 2 p.m. Ballroom; Monday, Feb. 7, 7.30 p.m. Moyse Hall; Tuesday, Feb. 8, 8 p.m. Grill room. You may clip this out for future reference.

Wilson, Carl Little and Julius Weinberg.

I.S.S. Opens—P. 1

similar arrangements in the future.

The I.S.S. Seminar, which was attended by Dean Douglas and two Queens students in Germany last summer, is planned again for next summer.

None of the money collected during campus drives is used for the I.S.S. Seminars. Last year's seminar was financed by the Canadian Council for Reconstruction through UNESCO, the provincial governments of Canada and the British Control Commission of Germany.

Athletics Night Will Be Held This Friday

Athletics Night will be held in the Sir Arthur Currie Gymnasium on this Friday, Jan. 21, and according to Chairman Bob Paterson promises to be a night of varied and interesting competition.

There are items for the basketball, boxing and wrestling fans or for the more conservative, movie shows. The Western basketball game will open the program. Next the Toronto boxing team should put on a good show for it introduces for the first time, a team outside inter-collegiate Championships. The wrestling supporters should find something to shout about when the "groan" squads of Dartmouth come into opposition with McGill. Dartmouth will also present a squash team against McGill.

Football and ski movies will be shown after the wrestling and there will be dancing from 10-12 p.m. to the music of Johnny Holmes

LOST

One large black notebook in the "Naffy, Thursday, Jan. 13th, a.m. Finder please return to Gus in the

the Union Ballroom to determine McGill's representatives to the Intercollegiate Bridge Tournament at Toronto on Feb. 14. This trial tournament will be directed by Mr. Sam Gold.

Contrary to the notice appearing on Friday's Daily, women players will be permitted to play in the qualifying round on Wednesday, but in the event that a team consisting of one or more women players were to win, it could not represent McGill at Toronto. All entries should be made to Bill Bindman of Joe Hum at Wilson Hall no later than Wednesday 2.00 p.m. Phone: MA. 9181, local 257.

ENGINEERING INSTITUTE

Mr. A. E. Seymour will address the Engineering Institute, 2050 Mansfield street, this Tuesday, Jan. 18, at 8.15 p.m. His subject will be, "John Milton's Poetry."

C.C.F. CLUB

The McGill C.C.F. Club will have their first weekly meeting of the year today. The meeting will commence at 1 p.m. in the New Room of the Union.

The main topic for discussion at this meeting will be that of the coming Model Parliament, to be held on Wednesday, Feb. 10. At this session of the Model Parliament the C.C.F. will form the Government and will bring up a bill to nationalize insurance.

Another topic to be discussed at this meeting will be a report by the delegates to the Co-operative Commonwealth University Federation Convention, which was held at Ottawa.

PLACEMENT SERVICE

Graduating students in all faculties who desire the assistance of the McGill Placement Service in obtaining permanent employment should now register at the Placement Service office.

National Employment Service registration forms for summer employment are now available at the McGill Placement Service office. Students who have already registered with the Placement Service and wish to do so with the National Employment Service may obtain

IMPORTANT

If anyone knows the whereabouts of the overture and two orchestras for the Red and White Revue please contact Fred Barnes in the Union immediately. This is urgent!

these forms at the Placement Service.

Dawson College students should watch the McGill Placement Service Notice Board for information concerning these forms.

MODERN DANCE CLUB

Members are reminded that regular meetings start again on Monday, Jan. 17. Everyone is urged to start in right away as there is a lot of work to be done on compositions for the concert.



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STAFF MEETING

Tuesday, January 18, 1949
1 p.m., Union Ballroom

AGENDA

1. Editors' remarks.
2. Canadian University Press Conference.
3. Official roster for 2nd term.
4. New Business.

The Daily is now prepared to train a limited number of students for News, Canadian University Press, Library and other work. Persons interested should apply at this meeting.

FRED CLEMAN
Editor-in-chief.